TERM THREE
WEEKLY LESSON PLAN – B7
WEEK 2

Date: 23RD SEPT, 2022		DAY:	Subject: Creative Arts And Design	
Duration: 50MINS			Strand: Design	
Class: B7		Class Size:	Sub Strand: Design In Nature And Manmade Environment	
Content Standard: B7 1.1.1 Demonstrate understanding of design as a concept in relation to the elements and principles of design and as a medium for creative expression of design in nature and the manmade environment			Indicator: B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Lesson: 1 of 1
Performance Indicator: Learners can discuss the similarities and differences in design in nature and manmade design or objects			Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2	
Key words	Design, compare, contrast, medium, creative expression, nature, manmade environment			
Reference: Creative Arts And Design Curriculum P.g. 3				

Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Learners reflect on their experiences of design and search their surroundings, picture books, YouTube videos, calendars, magazines, photographs, etc. to identify and share ideas on design in the community. Have learners to research and record how designers in different specialized disciplines (e.g. graphic design/ architectural design/interior design/web design) generate ideas and create designs.	
PHASE 2: NEW LEARNING	Guide learners to identify and carefully study different natural and manmade designs in detail. Brainstorm on selected design products/items to identify and describe the sources of ideas that influenced those items. Have learners compare several natural and manmade objects to describe the similarities between them, using the 'nature learning corner' as a basis. Let them record the findings to report on how individuals experiment with available manual and digital media to create their own designs from natural or manmade resources. In groups, learners discuss preferred objects to use and safely apply previous relevant knowledge and skills to select	Picture book, magazines YouTube videos Pinterest.com images calendars

	appropriate manual and digital tools, materials and equipment to create designs for display and reporting.	
	Have them display designs, illustrations, reports, models of designs for feedback.	
	<u>Assessment</u> Learners practise designing using different tools and techniques. Learners find out how designers make use of natural designs to benefit society	
PHASE 3: **REFLECTION**	Learners talk about design in the environment and how different d ideas to create their designs. Learners reflect and talk about how the natural environment can b other designers to get inspiration from.	

Date: 23RD SEPT, 2022		DAY:	Subject: Creative Arts And Design	
Duration: 50MINS			Strand: Visual Arts	
Class: B7		Class Size:	Sub Strand: Media And Techniques	
Content Standard: B7. 2.1.1 Visual Arts: Demonstrate understanding of relevant Visual Arts media and techniques and their application to still-life drawing, shading, pattern making and modelling			Indicator: B7 2.1.1.4 Apply the techniques in pattern making using available media to create visual artworks	Lesson: 1 of 1
Performance Indicator: Learners can apply the techniques in pattern making using available media to create visual artworks			Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
Key words	Dabbing, direct and relief printing, motif, pattern making			
Reference: Creative Arts And Design Curriculum P.g. 7				

Phase/Duration	Learners Activities	Resources
PHASE 1: **STARTER**	Show a 5-minute video/ realia/ pictures on techniques in pattern making. Learners answer questions to motivate them on techniques in pattern making. E.g. What are some techniques used in pattern making?	
PHASE 2: **NEW LEARNING**	Learners brainstorm and reflect on techniques in pattern making. Examples: dabbing, direct and relief printing Learners identify and describe the techniques and media for pattern making. Learners apply relevant pattern making techniques with available media to create own visual artworks. Learners practise the techniques in pattern making. Assessment Learners practise the techniques in pattern making using different media	Picture/ video Poster, letter and/or notices,
PHASE 3: **REFLECTION**	Learners display and talk about their appreciation and reflection with their peers. Close the lesson by allowing learners to reflect, connect and apply the knowledge acquired. Ask learners to tell what they have learnt.	

Date: 23RD SEPT, 2022	DAY:	Subject: Creative Arts And Design
Duration: 50MINS		Strand: Performing Arts
Class: B7	Class Size:	Sub Strand: Media And Techniques

Content Standard: B7. 2.1.3: Dance and Drama Demonstrate understanding and apply media, voice and movement techniques in dance and drama	Indicator: B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space	Lesson: 1 of 1
Performance Indicator: Learners can conduct songs in simple duple, triple and quadruple time		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2
Key words	Mimic, mimicry, mime, flexibility, facial	
Reference: Creative Arts And Design Curriculum P.g. 11		

Phase/Duration	Learners Activities	Resources
PHASE 1: **STARTER**	Do "Pick and Act" game with learners on dance and drama. Explore gestures and facial expressions in dance and drama	
PHASE 2: **NEW LEARNING**	Guide learners to identify types of performance space. Help learners identify the 4 basic parts of a performance space. Explore how actors and dancers move in a performance space. Discuss how body profiles and positions affect voice quality in a performance space. Have learners to differentiate between projection and shouting. Assessment What is performnace space? Identify the 4 basic parts of a performance space	Picture/ video Poster, letter and/or notices,
PHASE 3: **REFLECTION**	Close by allowing learners to reflect on body profiles and positions and create own (imaginary) profiles and positions on a performance stage. Homework • Learners to observe different animal and human movements in the community for discussion in class. • Learners learn to imitate three different movements of animals and humans.	