

STANDARD ASSESSMENT SOLUTIONS (SAS) LTD
3RD TERM SCHEME OF WORK FOR 2022 ACADEMIC YEAR
JUNIOR HIGH SCHOOL

RELIGIOUS AND MORAL EDUCATION

J.H.S ONE (1)
(NEW CURRICULUM)

1. Manners and decency
2. Work and entrepreneurship

J.H.S TWO (2)

1. Religious festivals
2. Rites of passage
 - Christian/Islamic/Traditional Marriage rites
 - Christian/Islamic/Traditional Death rites
3. Living a chaste life

MATHEMATICS

J.H.S ONE (1)
(NEW CURRICULUM)

1. Shape and Space
2. Measurement
3. Data and Probability

J.H.S TWO (2)

1. Ratio and Proportion
2. Rates
3. Area and volume
4. Probability

SOCIAL STUDIES

J.H.S ONE (1)
(NEW CURRICULUM)

1. Population
2. Financial and Investment Issues
2. Tourism
3. Independent Ghana

J.H.S TWO (2)

1. Ghana – my Country
2. Ghana’s Co-operation With Other Nations
3. Entrepreneurship

INTEGRATED SCIENCE

J.H.S ONE (1) (NEW CURRICULUM)

1. Animal Production
2. Force and Motion
3. Agricultural Tools
4. Science and Industry
5. Climate change green economy
6. Understanding the Environment

J.H.S. TWO (2)

1. Water
2. Circulatory System In Humans
3. Electrical Energy
4. Basic electronics
5. Force and Pressure
6. Machines

INFORMATION AND COMMUNICATIONS TECHNOLOGY (I.C.T)

J.H.S ONE (1) COMPUTING (NEW CURRICULUM)

1. Web Technologies
2. Introduction to Programing
3. Algorithm
4. Robotics
5. Artificial Intelligence

J.H.S TWO (2)

1. Word processing Application (4)
 - The Use Of The Drawing Tool Bar In Word Processing
 - Inserting Pictures In Word processing Document
 - Printing A Word Processing Document
2. ACCESSING INFORMATION
 - Browsing through Web Pages Using Hyperlinks
 - Accessing Information From Educational Software

CAREER TECHNOLOGY	BDT [PRE-TECH]
<p>J.H.S ONE (1)</p> <p>STRAND 5: DESIGNING AND MAKING OF ARTIFACTS SUB-STRAND 1, 2, 3 AND 4</p> <ol style="list-style-type: none"> 1. Communicating designs. 2. Designing 3. Planning for making artifacts / products 4. Making artifacts from compliant, resistant materials and food Ingredients. <p>STRAND 6 : CAREER PATHWAYS AND CAREER OPPORTUNITIES SUB-STRAND: 1 and 2</p> <ol style="list-style-type: none"> 1. Career pathways and career opportunities. 2. Establishing and managing a small business. 	<p>J.H.S TWO (2)</p> <ol style="list-style-type: none"> 1. Technical Drawing <ul style="list-style-type: none"> • Development of Prisms • Development of Pyramids 2. Materials <ul style="list-style-type: none"> • Finishes 3. Tools and Processes <ul style="list-style-type: none"> • Moulding Bricks
CREATIVE ARTS AND DESIGN	BDT [HOME ECONOMICS]
<p>J.H.S ONE (1)</p> <p>Design: B7 1.1.1.3 B7 1.1.1.3 B7. 1.1.1.3</p> <p>Visual Arts B7. 2.1.1.4 B7. 2.2.1.1 B7.2.2.1.3</p> <p>Performing Arts (Music and Dance / Drama) B.7.2.1.2.7 , B7.2.3.3.5, B7,2.2.2.6, B7. 2..3.3.6, B7. 2.3.2.4</p>	<p>J.H.S TWO (2)</p> <p>GARMENT CONSTRUCTION</p> <ul style="list-style-type: none"> • Freehand cutting • Features in Garment Construction • Opening and Fastenings

ENGLISH LANGUAGE

J.H.S ONE (1)

(NEW CURRICULUM)

STRAND 1 - ORAL LANGUAGE

(LISTENING AND SPEAKING)

Sub-strand 3 – Sounds (vowels, consonants and intonation)

STRAND 2 - READING

Sub-strand 2: Summarizing

STRAND 3 – GRAMMAR USAGE

Sub- strand 1- Grammar

B7.3.1.6 – Question tags

Sub-strand 2 - Punctuation and capitalization

Sub-strand 3 : Vocabulary (Proverbs), B7.3.3.1 & B7.3.4.1

STRAND 4 - WRITING

Text Types and Purposes -

(Content Standard 2 - B7.4.2.2)

- Articles for publication
- Dialogues

(Content Standard B7.4.3.1)

- Identifying and recording information from non-text sources

STRAND 5 - LITERATURE

The Cockcrow

B7.5.1.1.2, B7.5.1.1.3

1. Debbie Sandy and Pepe (prose)
2. The colour of God (Poem)
3. Desert River (Poem)
4. The Dilemma of a ghost Act I (drama)

J.H.S TWO (2)

LISTENING AND SPEAKING

1. Intonation

GRAMMAR

1. Compound Sentences
2. Complex Sentences
3. Conditional Sentences

READING

1. Summary Writing

WRITING

1. Filling Forms
2. Dictation

LITERATURE - The Cockcrow

1. The Dilemma of a ghost Act 5 (drama)
 2. Sosu and the Bukari Boys (Prose)
 3. Makola (Poem)
 4. Generous hunter (Prose)
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1. Ripple (prose)
 2. Scribbles Dream (Poem)
 3. The old man and his children (Prose)
 2. The Dilemma of a ghost Act I (drama)

Ghanaian language J.H.S ONE (1)
(NEW CURRICULUM)

ORAL SKILLS- CUSTOMS AND INSTITUTIONS

Sub-strand 4:B7.1.4 – Chieftaincy : Installment and Distoolment

LISTENING AND SPEAKING

1. Sub-strand 4 : B7.2.4 - Tones
2. Sub-strand 5 : B7.2.5: Vocabulary Development

READING

1. Translation

LANGUAGE AND USAGE

- 1 Integrating grammar in written language
(Postpositions / prepositions)
2. Vocabulary, spelling and punctuation

COMPOSITION WRITING

1. Structure and Organise Ideas in Composition Writing.
(Narrative, Descriptive,Creative / free writing)

LITERATURE

1. Prose, Drama and Poetry
(B7.6.1.1.3)

Ghanaian language J.H.S TWO (2)

ORAL SKILLS- CUSTOMS AND INSTITUTION

1. Death and Funeral Rites
2. Taboos

GRAMMAR

1. Simple Sentence: Compound and Complex Sentences
2. Antonyms and Synonyms

READING AND LITERATURE

1. Written Literature (Drama)
2. Proverbs and Idioms

WRITING AND COMPOSITION

Giving Directions using Landmarks